

# Black and White Hand Towels with Color Effects

DESIGN AND WEAVING: WINNIE POULSEN

An exciting color-effect pattern woven with 8 shafts and 9 treadles. The edges and hems have a “salt and pepper” color effect.

## TECHNIQUE

Color effect

8 shafts and 9 treadles

## MATERIALS

WARP

Blomqvist/Nordiska Textile Yarns 22/2 cottolin, 6,400 m/kg: unbleached and black 209

WEFT

Same as for warp + Blomqvist/Nordiska Textile Yarns 16/2 unbleached cotton for hems

REED

40/10 (metric), 1 end per heddle -2 ends per dent

SETT

8 ends per 1 cm (20 epi US)

SELVEDGE

A floating selvedge of 4 ends in reed but not heddles. Hang one weight on the floating selvages and another on the edge threads in heddle so that they are tighter than the rest of the warp ends.

WIDTH IN REED

54 cm (21¼ in)

WOVEN LENGTH

about 105 cm (41¼ in) + hems

FINISHED

MEASUREMENTS

49 x 95 cm (19¼ x 37½ in), after washing

WEFT SETT

8 picks per 1 cm (¾ in)

NR. OF ENDS

443

WARP REQUIRED

per meter: 35 g (1¼ oz) unbleached, 33 g (1.2 oz) black

## WARP SEQUENCE

UNBLEACHED	12	210	11
BLACK		210	

NOTE: The selvedge ends are warped separately and weighted.

WEFT REQUIRED

per meter: 35 g (1¼ oz) unbleached, 33 g (1.2 oz) black + unbleached 16/2 cotton for hems

## WEAVING

Weave following the weft sequence. Treadle 9 is used only for the plain weave hems. If your loom doesn't have a ninth treadle, you can tie treadle 7 for tabby by removing the first shaft and tying to it while weaving the color effect. Sew hems by hand. Weave the loop with 16/2 cotton (see warp sequence):



Warp sequence for loop: 8 ends bleached, bleached plus black x 4, 8 ends bleached.

